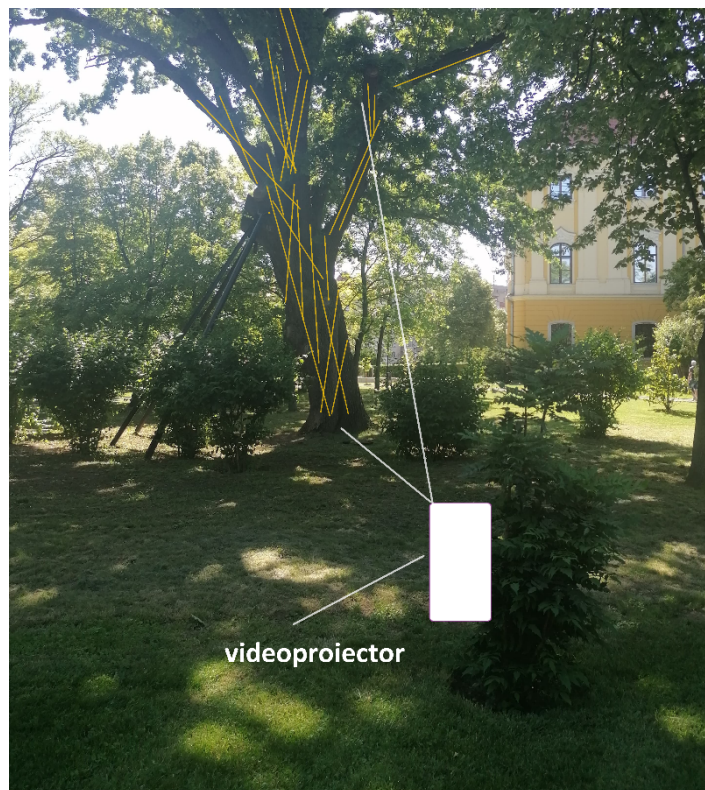


## 1. Installation Magic Garden / *Michael Haydn*

The installation is about a videocontent that will be projected on the trunk and branches of a tree. It is located in a magical place, where the group of visitors will take part to an experience composed by lighting, 3D sound, actors and videoprojection. The height of the projection is 10 meters maximum and maximum width is 3 meters, starting at 40 centemeters at the base of the tree.



The installation is about Michael Haydn, a classic music composer, who is in his music workshop, dealing with his inspiration, but also with creation deamons and thinking about the artist condition in the times that he was living in. Around the tree and of the grass there will be small lights and a number of 16 indepent speakers that will create the magical installation. The video content should have elements about the artist's work : musical notes, surreal musical elements, lines, but also elements from the nature that the artist interacts with : butterflies, leafes, fire, surreal elements. The duration of the video content should be between 90 and 120 seconds and can be also composed from abstract elements. The projection will be only on the surface indicated by yellow lines in the photography. The exact dimensions will be submitted after we announce the winner.

The video content has no audio files.



## 2. Installation **KING LADISLAUS**

The King Ladislaus installation is composed by three projection screens, semitransparents, that will be positioned around four trees. The effect of this projections will be hologramic. Ladislaus was the king of Hungary, the knight king, riding on the battlefield. We learn from the guide that he is one of the most beloved kings of Hungary, the spiritual father of the city of Oradea, the founder of the Episcopate, the Christian of Hungary and we learn other things about his courage in battle and his achievements as a leader. The graphic elements from the video content relate with the story about him : war, battlefield, loved by his people, courage. The abstract graphic elements can be combined with realistic ones. The video content has nou audio files and will have a minimum duration of 180 seconds(toghether).



### 3. Installation *The heart of Earth*

The installation takes place on the stairs of an amphitheatre, where we will use two videoprojection to create the idea of a surrealistic heart pulse. This is the hearth of Earth, it starts to pulsate and with each heartbeat a leaf appears, a flower, and in a few minutes the place becomes greener, more



colorful, more spectacular. The video content should have a minimal audio content, with heart beats and sounds of leafes and nature, in the end.

The video content will have a minimum duration of 60 seconds.



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